

SEMESTER – II

Course Type	Title of the Course	Hrs/Week	Credits	Exam Hrs	Marks		
					CIA	ESE	Total
LC - II	Tamil	6	3	3	25	75	100
ELC - II	General English II	6	3	3	25	75	100
CC - III	British Literature – I	5	5	3	25	75	100
CC - IV	American Literature – I	5	4	3	25	75	100
GEC - II	History of English Literature I	4	3	3	25	75	100
EC	English for Communication	2	2	3	25	75	100
VS	Environmental Studies	2	2	3	25	75	100
	Total	30	22				700

SEMESTER – III

Course Type	Title of the Course	Hrs/Week	Credits	Exam Hrs	Marks		
					CIA	ESE	Total
LC - III	Tamil	6	3	3	25	75	100
ELC - III	General English III	6	3	3	25	75	100
CC - V	British Literature – II	6	5	3	25	75	100
CC - VI	American Literature – II	5	5	3	25	75	100
GEC - III	History of English Literature II	4	3	3	25	75	100
EC	Entrepreneurial Skills	1	1	3	40	60	100
EC	Public Speaking Skills	2	2	3	25	75	100
	Total	30	22				700

HW Health and Wellness - $\frac{1}{23}$ - - - $\frac{100}{500}$

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II

	Internship/Industrial training*						
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p/industrial training during summer vacation. The credits shall be awarded in semester V

of marks.

SEMESTER – V

Course Type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
					CIA	ESE	Total
C - IX	Author in focus	6	5	3	25	75	100
C - X	Women's Writing in English	6	4	3	25	75	100
C - XI	Indian Writing in Translation New Literature	5	4	3	25	75	100
C - XII	Project English Phonetics in English	3	2	3	25	75	100
SE - I	1. English for Competitive Examinations 2. Fundamentals of Academic Writing	4	3	3	25	75	100
SE - II	1. Writing for Media 2. Digital Literacy and Concepts	4	3	3	25	75	100
EC	Interview Skills	2	2	3	40	60	100
EC - I	Internship/Industrial training	-	1				
	Total	30	26				700

SEMESTER – VI

Course Type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
					CIA	ESE	Total
C - XIII	Introduction to Literary Theory and Criticism	5	5	3	25	75	100
C - XIV	Biographies, Autobiographies and Memories Translation Theory and Practice	5	5	3	25	75	100
C - XV	Shakespeare Studies	6	5	3	25	75	100
SE - III	1. Mass Communication and Journalism 2. English for Technical Writing English Teaching Methods and Materials	5	3	3	25	75	100
SE - IV	1. Communicative English Introduction to Comparative Literature 2. Popular Literature and Culture	4	3	3	25	75	100
EC	Functional English	2	2	3	40	60	100
EC - II	General Awareness for Competitive Examinations English Literature	2	1	3	25	75	100
S	Gender Studies	1	1	3	25	75	100
	Total	30	25				800

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH
B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

GENERAL ENGLISH

CODE: U231E1

GENERAL ENGLISH I

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	3	25	75	100

Course Contents

UNIT I : Poetry

- 1.1 A Patch of Land - Subramania Bharati
- 1.2 The Sparrow - Paul Laurence Dunbar
- 1.3 A Nation's Strength – Ralph Waldo Emerson
- 1.4 Love Cycle - Chinua Achebe

UNIT II : Prose

- 2.1 JRD - Harish Bhat
- 2.2 Us and Them - David Sedaris (From Dress Your Family in Corduroy and Denim)
- 2.3 Uncle Podger Hangs a Picture- Jerome K Jerome

UNIT III : Short Stories

- 3.1 The Faltering Pendulum- Bhabani Bhattacharya
- 3.2 How I Taught my Grandmother to Read- Sudha Murthy
- 3.3 The Gold Frame- R.K. Laxman

UNIT IV : Language Competency

- 4.1 Vocabulary : Synonyms, Antonyms, Word Formation
- 4.2 Appropriate use of Articles and Parts of Speech
- 4.3 Error correction

UNIT V : English for Workplace

- 5.1 Self - introduction, Greetings
Introducing others
- 5.3 Listening for General and Specific Information
- 5.4 Listening to and Giving Instructions / Directions

5.2

Text Books:

1. Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
2. How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004

Books for reference:

1. English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas
2. Practical English Usage - 4th Edition By Michael Swan
3. The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -Margaret Shepherd,Penny Carter, (Illustrator), Sharon Hogan, 2005.

Web references:

- A patch of land by Subramania Bharati translated by Usha Rajagoplan :
https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati&source=gb_mobile_search&sa=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poetry
 The Sparrow by Paul Laurence Dunbar<https://poets.org/poem/sparrow-0>
 A Nation's Strength by Emerson<https://poets.org/poem/nations-strength>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain Knowledge on the various genres of literature	K1
CO2	Understand basic English grammar and use effectively	K2
CO3	Demonstrate word power to speak and write effectively	K3
CO4	Improve the writing skills and present ideas appropriately	K4
CO5	Communicate effectively and appropriate in day-to-day conversations.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	2	1	3	2	1
CO2	2	4	3	2	1	3	1
CO3	2	4	3	2	2	3	3
CO4	2	4	3	2	2	1	3
CO5	2	4	3	2	2	4	2
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 (a & b) question from each unit	1 question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I : Poetry-Different forms of poetry-Sonnet, Ode, Elegy, Lyric, Ballad.

Michael Drayton- *The Parting*,
 William Shakespeare-*Sonnet 18*
 John Milton- *When I Consider How My Light is Spent*
 William Wordsworth- *Daffodils*.
 John Keats- *Ode to a Nightingale*
 Thomas Gray- *Elegy Written in a Country Churchyard*

UNIT II : Prose

Charles Lamb- *A Dissertation Upon a Roast Pig*,
 John Ruskin- *King's Treasures*,
 Aldous Huxley- *Snobbery*

UNIT III : Short Story

Saki- *The Open Window*
 Katherine Mansfield-*Bliss*
 Leo Tolstoy-*How much Land Does a man Need?*

UNIT IV : Novella, Novel

Cervantes-Don Quixote-*Tilting at the Windmills*.(Chapter 8),
 JeromeK. Jerome- excerpt from-*Three Men in a Boat-Packing*

UNIT V : Drama-Comedy, Tragedy, Tragi-Comedy

William Shakespeare- *Desdemona is Smothered*(From Othello, Act V Scene ii)
 Fitz Karinthy- *Refund*

Text Books:

- 1.Backpack Literature:An Introduction to Fiction, Poetry, Drama, and Writing X.J.Kennedy,by Pearson,2016.
- 2.Portable Literature:Reading,Reacting,Writing-9th edition-LaurieKirsznner,by Cengage Learning,2016

Books for reference:

1. HennyHerawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.

Web references:

ASIATIC: IITUM Journal of English Language & Literature

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge of the various forms and genres of literature	K1
CO2	Interpret the distinct features of British literature of different period.	K2
CO3	Explore the dramatic story telling including play structure, monologues, dialogue, and scene setting.	K3
CO4	Appreciate and analyse the basic elements of poetry, including meter, rhyme, and theme.	K4
CO5	Evaluate the significance of the socio-political and historical events which shaped the perspective of different ages in literature	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	2	2	3	4	1	2
CO2	4	1	1	1	1	1	1
CO3	4	3	2	3	4	2	1
CO4	4	2	2	2	2	2	2
CO5	4	2	3	2	4	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I : Poetry

H.L.V. Derozio - 'Freedom to the Slave' 'The Orphan Girl'
 Kamala Das - 'Introduction' 'My Grandmother's House'
 Nissim Ezekiel - 'Enterprise' 'The Night of the Scorpion'
 Robin S. Ngangom - 'The Strange Affair of Robin S. Ngangom' 'A Poem for Mother'

UNIT II : Prose

Abdul Kalam - The Dream and the Message (from Ignited Minds)
 Swami Vivekananda- The Secret of Work

UNIT III : Short Story

Mulk Raj Anand 'Two Lady Rams'
 Salman Rushdie 'The Free Radio'
 Rohinton Mistry 'Swimming Lesson'
 Shashi Deshpande 'The Intrusion'

UNIT IV : Fiction

R. K. Narayan - The Man Eater of Malgudi

UNIT V : Drama

Nissim Ezekiel - Nalini : A Comedy in Three Acts
 Girish Karnad - Nagamandala

Text Books:

1. Gokak V.K, The Golden Treasury of Indo-Anglian Poetry, Sahitya Akademi, 2006
2. Mehrotra, A.K., The Oxford India Anthology of Modern Indian Poets, OUP, 1993
3. Peeradina, Salem, Contemporary Indian Poetry in English, Macmillan 1972

Books for reference:

1. Iyengar, K.R. Srinivasa. Indian Writing in English. Sterling Publishers, New Delhi. 1985
2. M. K., Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, 2009.
3. Mehrotra, A. K. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003

Web references:

NPTTEL: Indian Fiction in English <https://nptel.ac.in/courses/109106135/>

Indian Writing in English: Literary Texts – Introduction –
<https://www.youtube.com/watch?v=yYAMk6akP5I>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the influence of Classical Indian tradition and the impact of Western colonisation on Indian English writers	K1
CO2	Understand the role of English as a medium for political awakening and the use of English in India for creative writing	K2
CO3	Apply postcolonial point of view in reading Indian English texts	K3
CO4	Analyze Indian ethos found in the representative texts	K4
CO5	Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	1	2	2	1	1
CO2	3	4	3	2	3	2	2
CO3	4	2	2	2	3	1	1
CO4	3	2	1	1	1	1	1
CO5	3	2	2	4	4	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

Tudor England - The Renaissance & the Reformation
Age of Stuarts - The Civil War, Puritanism

UNIT II :

Restoration England
The Age of Queen Anne
The Agrarian Revolution

UNIT III :

The Industrial Revolution
The Effect of French Revolution
The War of American Independence

UNIT IV :

Methodist Movement,
Humanitarian Movements, the Reform Bills

UNIT V :

Victorian Age
Twentieth Century England

Text Books:

1. Xavier.A.G., An Introduction to the Social History of England. Chennai: S.V.Publishers, 2009.

Books for reference:

1. Cheyney, Edward P. An Introduction to the Industrial and Social History of England. Biblio Life, 2007.
2. Ashok, Padmaja. The Social History of England. New Delhi: The Orient Blackswan, 2018.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain historical perspective by placing their growing knowledge into different contexts	K1
CO2	Interpret how the works of writer were influenced by their times living.	K2
CO3	Analyze the chronicles of England and to be cognizant with their evolution	K3
CO4	Compare and contrast the relation socio-political and socio-religious events with literary works.	K4
CO5	Examine the social, economic and political background of England.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	2	2	3	3	1	1
CO2	4	2	2	3	3	1	1
CO3	4	1	1	2	3	1	1
CO4	4	2	2	3	3	1	1
CO5	4	1	1	2	3	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH
B.A. ENGLISH
OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – I
FOUNDATION COURSE
CODE: U23EN1FC
ENGLISH PRONUNCIATION FOR BEGINNERS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I : The Organs of Speech
UNIT II : The Consonants of English
UNIT III : The Vowels of English
UNIT IV : Syllables, Stress
UNIT V : Phonetic Transcription of words.

Text Books:

T.Balasubramaniam: A Textbook of English Phonetics for Indian Students. (3rd Edition)

Books for reference:

Peter Ladefoged & Keith Johnson. (2010). A Course in Phonetics. 6th ed. Boston: Wadsworth, Cengage Learning.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define importance of vocal tract resonance during speech sound production.	K1
CO2	Transcribe all English vowels and consonants in spoken utterances	K2
CO3	Explain how the phonology of an individual's first language may impact their learning of English as a second language	K3
CO4	Differentiate the effects of assimilatory processes in connected speech.	K4
CO5	Justify the reasons for variations in phonetic transcription:	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	3	1	1	1	2	3
CO2	1	3	1	1	1	2	1
CO3	1	2	1	1	1	2	1
CO4	1	2	1	1	1	2	1
CO5	1	2	1	1	1	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A
15X5=75 1 (a & b) question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	3	25	75	100

Course Contents

UNIT I : Poetry

- 1.1 Very Indian Poem in Indian English -
Nissim Ezekiel
1.2 Still I Rise - Maya Angelou
1.3 The Flower -Tennyson
1.4 On Killing a Tree - Gieve Patel

UNIT II : Prose

- 2.1 If You Are Wrong Admit it- Dale Carnegie
2.2 Kindly Adjust Please - Shashi Tharoor
2.3 The Spoon-fed Age- W.R. Inge

UNIT III : Fiction

Alchemist - Paulo Coelho

UNIT IV : Language Competency

- 4.1 Homonyms, Homophones, Homographs
Portmanteau words
4.2 Verbs and Tenses, Subject Verb Agreement
4.3 Error correction

UNIT V : English for Workplace

- 5.1 Reading for General and Specific
Information, Reading news and weather reports [charts, tables, schedules, graphs etc]
5.2 Writing paragraphs
5.3 Taking and making notes

Books for reference:

1. Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000
2. Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.
3. The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.
4. Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014

Web references:

Very Indian poem by Nissim Ezekiel

http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf

Still I Rise by Maya Angelou <https://www.poetryfoundation.org/poems/46446/still-i-rise>

The Flower by Tennyson: <https://www.poemhunter.com/poem/the-flower-2/>

On Killing a tree by Gieve Patel: <https://www.poemhunter.com/poem/on-killing-a-tree/>

Kindly Adjust please - Shashi Tharoor

<https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-please>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge to write subjective and objective descriptions	K1
CO2	Understand the literary texts through listening and reading	K2
CO3	Practice in writing paragraphs, emails, letters, opinion pieces	K3
CO4	Analyse the purpose of using various tenses and effectively employ them in speaking and writing	K4
CO5	Examine various formal and informal, written and oral communications and respond to them	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	2	1	3	2	1
CO2	2	4	3	2	1	3	1
CO3	2	4	3	2	2	3	3
CO4	2	4	3	2	2	1	3
CO5	2	4	3	2	2	4	2
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :Poetry

Robert Jamieson- Robinhood & The Monk

Robert Edgar Burns-The Potter

William Blake – The Chimney Sweeper

John Keats –Endymion Book - I

UNIT II : Poetry

P.B. Shelly – Ode to the West Wind

Lord Byron- She Walks In Beauty

John Milton- Paradise Lost Book 4.

UNIT III :Prose

Francis Bacon- Of Truth,Of Adversity

Oliver Goldsmith-A City Night-Piece

Joseph Addison and Sir Richard Steele - The Spectator Club,

On Gratitude, On Giving Advice

UNIT IV : Drama

Christopher Marlowe - Dr.Faustus

Oliver Goldsmith- She Stoops to Conquer

UNIT V : Fiction

Mary Shelly-Captain Walton's Continuation-Frankenstein

Jonathan Swift-Voyage to Lilliput -Gulliver's Travels

Text Books:

Rexroth,Kenneth.*TheNewBritishPoets:AnAnthology*.GrangerBooks, 1976.Marlowe,Christopher.*Dr.Faustus*.Book On Demand Ltd,2021.Shelley,MaryWollstonecraft.*Frankenstein*.CreateSpace,2015.Swift,Jonathan,etal.*Gulliver'sTravels*.Oxford UniversityPress,2019.

Web references:

Ranger, Paul. "TechnicalFeatures." *SheStoopstoConquer* by Oliver Goldsmith, 1985, pp. 51–68., https://doi.org/10.1007/978-1-349-07664-2_5.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	K1
CO2	Understand about literature using standard literary terminology and other literary conventions.	K2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Elizabethan period to Romantic period	K3
CO4	Analyze and interpret seminal poetry of the period with close reading	K4
CO5	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	2	3	3	4	1	1
CO2	3	2	3	2	2	1	1
CO3	4	2	2	2	3	1	1
CO4	3	2	2	2	2	1	1
CO5	4	1	2	1	3	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH
B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

CODE: U23ENC204

UNC 204

CORE COURSE IV

AMERICAN LITERATURE-I

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :	
Walt Whitman	- <i>Passage to India (Lines 1 – 68)</i>
Walt Whitman	- <i>O Captain, My Captain!</i>
UNIT II :	
Sherman Alexie	- <i>Crow Testament, Evolution</i>
Edgar Allan Poe	- <i>The Raven</i>
Emily Dickinson	- <i>Because I Could Not Stop for Death.</i>
UNIT III :	
Edgar Allan Poe	- The Philosophy of Composition
Martin Luther King Jr	- I have a Dream
Abraham Lincoln	- Gettysburg Address
UNIT IV :	
Tennessee Williams	- The Glass Menagerie
Eugene O'Neill	- Emperor Jones
UNIT V :	
Harriet Beecher Stowe	- Uncle Tom's Cabin
Herman Melville	- Billy Budd
Washington Irving	- The Legend of the Sleepy Hollow, Rip Van Winkle
Leslie Marmon Silko	- Ceremony

Text Books:

Levine, Robert S., et al. *The Norton Anthology of American Literature*. W. W. Norton & Company, 2022

Books for reference:

Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
 Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allan Poe*. Sterling Pub. Co., 1995.

Web references:

"Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, <https://doi.org/10.4324/9781315812113>.
 Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6–8. <https://doi.org/10.1017/s0040298200054863>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Recall the major historical and cultural developments of the American Literature	K1
CO2	Assess the connection between literary texts and American history and culture.	K2
CO3	Write critically about the distinct literary characteristics of American literature	K3
CO4	Analyze the various genres of American literature (Poetry, Fiction and Drama)	K4
CO5	Examine literary works of eminent American writers	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	1	1	1	1	1
CO2	4	2	3	2	3	1	1
CO3	4	1	1	3	4	1	1
CO4	4	1	1	2	4	1	1
CO5	4	1	2	3	4	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

Pre-Chaucerian Period, The Age of Chaucer

UNIT II :

The Development of Drama ,The Age of Shakespeare

UNIT III :

The Age of Milton, The Age of Dryden

UNIT IV :

The Age of Pope

UNIT V :

The Age of Johnson

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define the major writers and their works in chronological order	K1
CO2	Summarize a view on how English literature has evolved through the centuries establishing a perception of its Literary History	K2
CO3	Illustrate how social and political history of each period influence literature.	K3
CO4	Analyse how the religious, social and political history of England influences the English writers.	K4
CO5	Prepare for the competitive examinations as it gives the basic idea on English literature.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	1	2	1	1	1
CO2	4	1	2	3	2	1	1
CO3	4	1	1	3	1	1	1
CO4	4	1	2	1	1	1	1
CO5	4	1	1	1	1	4	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

SKILL ENHANCEMENT

CODE: U23EN2SE1

ENGLISH FOR COMMUNICATION

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

Communication: Basic Communication Styles- Passive, Aggressive, Assertive- Significance of communication.

UNIT II :

Types of communication- Verbal-Non-Verbal.

UNIT III :

Effective communication skills

UNIT IV :

Skills to be acquired in communication - Speaking/reading/writing/listening

UNIT V :

Application of learning

Text Books:

1. Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications
2. Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3. Understanding Body Language by Alan Pease.

Reference Books:

Communicative Grammar of English by Geoffrey Leech and Ian Svartik.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the prominent methods and models of communication.	K1
CO2	Discuss the four skills of language and get familiarized with them.	K2
CO3	Practice the use of the essential principles of communication	K3
CO4	Organize to build and enrich their communication skills	K4
CO5	Analyze the various types of communication	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	4	4	3	2	3	2
CO2	1	4	3	2	2	4	3
CO3	2	4	2	2	2	4	3
CO4	2	4	3	2	2	4	3
CO5	1	4	3	2	2	4	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Question pattern:

Section A

15X5=75

1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

GENERAL ENGLISH

CODE:

UB E3

GENERAL ENGLISH III

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	3	25	75	100

Course Contents

UNIT I : Poetry

- 1.1 The Voice of the Mountains - Mamang Dai
 1.2 Sita - Toru Dutt
 1.3 A Song of Hope - Oodgeroo Noonuccal
 1.4 In an Artist's Studio - Christina Rossetti

UNIT II : Scenes From Shakespeare:

- 2.1 Romeo & Juliet -The Balcony Scene
 2.2 Macbeth -Banquet Scene
 2.3 Julius Caesar - Murder Scene

UNIT III : Speeches of Famous personalities

- 3.1 Tryst with Destiny - Jawaharlal Nehru
 3.2 Yes, We Can -Barack Obama
 3.3 You've Got to Find What You Love-Steve Jobs

UNIT IV : Language Competency

- 4.1 Writing letters and emails
 4.2 Writing and messaging in social media platforms
 [blogs, twitter, instagram.facebook]
 4.3 Learning netiquette, email etiquette

UNIT V : English for Workplace

- 5.1 Data Interpretation and Reporting
 5.2 Data Presentation and analysis
 5.3 Meeting Etiquettes - language, dress code, voice modulation.
 Online Meetings - Terms and expressions used
 5.4 Conducting and participating in a meeting

Books for reference:

Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.

A song of Hope by Kath Walker:

<http://www.wordslkethis.com.au/a-song-of-hope/>

In an artist's studio by Christina Rossetti: <https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio>

Sita by Toru Dutt:

<https://www.poetrynook.com/poem/s/E2%94%9C%C2%ABta>

Tryst with Destiny: <https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain Knowledge on the various genres of literature	K1
CO2	Understand basic etiquettes and use effectively	K2
CO3	Demonstrate word power to speak and write effectively	K3
CO4	Improve the writing skills with letters, emails, social media messages and present ideas appropriately	K4
CO5	Communicate effectively in meetings and appropriate in day-to-day conversations.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	2	1	3	2	1
CO2	2	4	3	2	1	3	1
CO3	2	4	3	2	2	3	3
CO4	2	4	3	2	2	1	3
CO5	2	4	3	2	2	4	2
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

Alfred Tennyson	-Ulysses
Robert Browning	- My Last Duchess
Christina Rossetti	- The Goblin Market
T.S. Eliot	-Journey of the Magi
W.H. Auden	-The Unknown Citizen
Philip Larkin	- The Whitsun Weddings

UNIT II :

G. K. Chesterton	-Piece of Chalk
Charles Lamb	-Dream Children
Joseph Addison	- Sir Roger at Church
William Hazlitt	-Indian Jugglers

UNIT III :

G.B. Shaw	-Pygmalion
John Osborne	- Look Back in Anger

UNIT IV :

Jane Austen	- Pride & Prejudice.
Thomas Hardy	- Return of the Native

UNIT V :

Arthur Conan Doyle	- Adventures of Sherlock Holmes
Virginia Woolf	- To the Lighthouse.

Text Books:

Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20 Th -Century British Fiction (1985-2000)*. Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.

David Green - *Winged Words*—Mac Millan

Books for reference:

Brontë Charlotte, etal. *Jane Eyre*. Oxford University Press, 2019.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain a perspective to the relevant literary movements/ concepts prevalent in 16th -17th century.	K1
CO2	Understand the periodization, theme, genre, motif, and so on, in British literature.	K2
CO3	Demonstrate an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.	K3
CO4	Analyze and express about British literature using standard literary lexicon and other literary conventions.	K4
CO5	Distinguish various types of fiction-social and gothic	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	1	1	3	1	1
CO2	4	1	1	2	1	1	1
CO3	4	1	2	4	4	1	1
CO4	4	1	2	3	2	1	1
CO5	4	1	2	3	2	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

CORE COURSE VI

CODE: **UNC306**

AMERICAN LITERATURE-II

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

Theodore Roethke –The Meadow Mouse.
 Walt Whitman-When Lilac's Last in the Dooryard Bloom'd
 Emily Dickinson-The Bird Came Down the Walk
 Maya Angelou-Phenomenal Women Chief
 Dan George-My Heart Soars.

UNIT II :

Lorraine Hansberry- Raisin in the Sun
 Neil Simon-Barefoot in the Park

UNIT III :

Ralph Waldo Emerson-The American Scholar
 Edgar Allan Poe-Philosophy of Composition
 Amy Tan- Mother Tongue

UNIT IV :

Nathaniel Hawthorne-The Scarlet Letter
 Toni Morrison–Beloved

UNIT V :

Mark Twain-The Adventures of Tom Sawyer.
 Angeline Boulley-Fire keeper's Daughter

Books for reference:

Gray,Richard.*ABriefHistoryofAmericanLiterature*.John Wiley&Sons,2010.Hansberry,Lo
 rrairie.*ARaisininthel Sun*.ModernLibrary,1995.
 Morrison,Toni.*Beloved*.Everyman'sLibrary,2006.

Web references:

Cramer, Jeffrey S., editor. "Thoreau Describes His Contemporaries."
TheQuotableThoreau,PrincetonUniversityPress,2011,pp.430–
 38,<http://dx.doi.org/10.1515/9781400838004.430>

Course Outcomes :	On completion of the course, students will be able to:	Level
CO1	Identify the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.	K1
CO2	Interpret the history and culture of the United States of America from the colonial period to the present.	K2
CO3	Demonstrate the understanding of American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values	K3
CO4	Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture	K4
CO5	Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	2	3	4	1	1
CO2	4	1	2	2	4	1	1
CO3	4	1	2	2	3	1	1
CO4	4	1	1	2	3	1	1
CO5	4	1	1	4	4	1	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit
		1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

GENERIC ELECTIVE

CODE: UNGIE3

HISTORY OF ENGLISH LITERATURE II

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Text Books:

An Outline History of English Literature-W. H. Hudson

Books for reference:

Routledge History of English Literature

Course Contents

UNIT I :

The Age of Wordsworth

UNIT II :

The Age of Tennyson
The Older Poets

UNIT III :

The Age of Hardy

UNIT IV :

The Modern Age
20th Century Novelists

UNIT V :

Introduction to the Post-modern British Literature

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define the major writers and their works in chronological order	K1
CO2	Develop a view on how English literature has evolved through the centuries establishing a perception of its Literary History	K2
CO3	Discuss how social and political history of each period influence literature.	K3
CO4	Analyse how the religious, social and political history of England influences the English writers.	K4
CO5	Prepare for the competitive examinations as it gives the basic idea on English literature.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	1	1	2	2	1
CO2	4	1	1	2	2	1	1
CO3	4	1	2	3	3	1	1
CO4	4	1	2	3	2	2	1
CO5	4	1	2	2	3	4	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

SKILL ENHANCEMENT

CODE: UN3ES

ENTREPRENEURIAL SKILLS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I : Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship

UNIT II :

Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills.

UNIT III :

Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding

UNIT IV :

Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export

UNIT V :

Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs

Books for reference:

Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton Mifflin Company, New York

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	K1
CO2	Understand various steps involved in starting a venture.	K2
CO3	Demonstrate the foundation of Entrepreneurship Development and its theories	K3
CO4	Explore entrepreneurial skills and management function of a company.	K4
CO5	Examine the marketing methods & new trends in entrepreneurship.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	4	4	3	4	4	4
CO2	2	4	4	4	4	4	4
CO3	2	4	4	3	4	4	4
CO4	2	4	4	4	4	4	4
CO5	2	4	4	3	4	4	4
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Question pattern:

Section A
15X5=75 1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – III **SKILL ENHANCEMENT**
CODE: **PUBLIC SPEAKING SKILLS**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I : What is Public Speaking? Introduction and basic communication processes

UNIT II : Need for Public Speaking- Ethics for Public Speaking

UNIT III : Significance and essentials of public speaking skills

UNIT IV :
Techniques in acquiring the skill-Visual aids

UNIT V :
Speaking any common topic in front of the class- Informative, persuasive, and ceremonial speeches

Section A

15X5=75

1 (a & b) question from each unit

Books for reference:

1. Beebe, S. A., & Beebe, S. J. (2006). Public Speaking: An audience-centred approach (6th ed.). New York: Pearson
2. Fraleigh, D.M., & Tuman, J.S.(2009). Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins

Reference Books:

Apple, W., Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions. *Journal of Personality and Social Psychology*, 37, 715-727.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Learn about planning speech organization for the intended audience	K1
CO2	Recognize barriers in public speaking and identify how to avoid them	K2
CO3	Understand how to give effective verbal and nonverbal feedback	K3
CO4	Demonstrate an understanding of the principles of public speaking.	K4
CO5	Practice effective group delivery and speech in formal context.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	4	4	4	4	4	4
CO2	1	4	4	4	4	4	4
CO3	1	4	4	4	4	4	4
CO4	1	4	4	4	4	4	4
CO5	1	4	4	4	4	4	4
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I : Life Writing

- 1.1 I am Malala-Malala Yousafzai - Chapter 1
- 1.2 My Inventions - Nikola Tesla - Chapter 2

UNIT II : One Act Plays

- 2.1 The Zoo Story- Edward Albee
- 2.2 The Proposal- Anton Chekhov

UNIT III : Interviews

- 3.1 Nelson Mandela's Interview with Larry King.
- 3.2 Rakesh Sharma's Interview with Indira Gandhi from Space
- 3.3 Lionel Messi with Sid Lowe (Print)

UNIT IV :

Language Competency

- 4.1 Refuting, Arguing & Debating
- 4.2 Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help
- 4.3 Interviews (face to face, telephone and video conferencing)

UNIT V : English for Workplace

- 5.1 Job Applications: Covering letters, CV and Resume
- 5.2 Creating a digital profile - LinkedIn
- 5.3 Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card
- 5.4 Body Language -Practical Skills for Interviews

Text Books:

I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Christina Lamb, Little Brown, 2013.

Web references:

One-act Plays for Acting Students: An Anthology of Short

Norman A. Bert · 1987

The Zoo Story:

<http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf>

Nelson Mandela with Larry King

Interviews: <http://edition.cnn.com/TRANSCRIPTS/0005/16/lk1.00.html>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Learn to communicate effectively and appropriately in real life situation.	K1
CO2	Paraphrase the texts for study purpose across the curriculum	K2
CO3	Read and interpret news items and written discourse of various types.	K3
CO4	Develop note-making and summarizing skills	K4
CO5	Enhance their language skills especially in the areas of grammar and pronunciation.	K5 & K6

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	1	2	1	3	2	1
CO2	2	4	3	2	1	3	1
CO3	2	4	3	2	2	3	3
CO4	2	4	3	2	2	1	3
CO5	2	4	3	2	2	4	2
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

The Skylark- Bharathidasan t.ed K.Chellapan

Dante-Ulysses' Last Voyage

The Violet / The Rose Bush on the Moor from Johann Wolfgang von Goethe

Victor Hugo –Tomorrow at Dawn.

Khalil Gibran- Your Children are not your children

UNIT II :

Pablo Neruda- If you forget me.

Ovid –Pyramus & Thisbe.

Alexander Pushkin-The Gypsies.

Horace - Book I Satire I On Discontent- Everyone is Discontent with their Lot.

Gabriel Okara –The Mystic Drum

Jean Arasanayagam- Two Dead Soldiers

UNIT III :

Walter Benjamin - Unpacking My Library

Montaigne-Of Friendship.

UNIT IV :

Marie Clements The Unnatural & Accidental Women.

Federico García Lorca- Yerma

Kalidasa – Sakuntala

Plautus-The Pot of Gold.

UNIT V :

Gabriel García Márquez – A Very Old man With Enormous Wings.

Ivan S. Turgenev –The District Doctor.

Antoine de Saint-Exupéry- The Little Prince.

Text Books:

Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, StrausandGiroux,2015Angelou, Maya. *The Complete Poetry*. Random House, 2015

Books for reference:

Bercovici, Konrad. *The Story of the Gypsies*. Pickle Partners Publishing, 2017.

Web Resources

The Introduction of Victor Hugo to the English (1823–1830).” *The Fortunes of Victor**Hugo in England*, ColumbiaUniversityPress, 1938, pp.1–26, <http://dx.doi.org/10.7312/hook93490-002>.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Get acquainted to different cultural heritage, tradition of various ethnic groups as reflected in their literary texts.	K1
CO2	Understand the study and consideration of the literary, cultural and human significance of selected great works.	K2
CO3	Relate literary characters with themselves and overcome the human shortcoming in life and evolve as better human beings.	K3
CO4	Analyze the works of art based on the aesthetic side	K4
CO5	Examine literary themes across various cultures and continents.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	2	3	3	4	3	2
CO2	4	2	3	4	4	2	1
CO3	3	2	3	4	4	2	1
CO4	3	1	2	2	3	1	1
CO5	4	2	2	3	4	2	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question each	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit
(10X1=10)			

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV **U23 ENC408** **CORE COURSE VIII** **UNCL408**
CODE: INTRODUCTION TO LANGUAGE & LINGUISTICS

Text Books:

Syal, Pushpinder & D.V.Jindal. An Introduction to Linguistics: Language, Grammar and Semantics.PHI Learning , New Delhi,2016.

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

What is Language?- Characteristics of Language- Why Study Language?

UNIT II :

What is Linguistics?- Definition- Scope of linguistics-Levels of Linguistic Analysis- Branches of Linguistics: Psycholinguistics, Sociolinguistics-Anthropological linguistics.

UNIT III :

The Study of Language Variation- Introduction-Some Diachronic Variations in Language-Synchronic variations-Varieties due to Language contact- Varieties of Dialect- Register and its classification- Some distinctions.

UNIT IV :

Morphology and Word Formation: Definition-Segmentation-Free and Bound Morphemes-Various Ways of Word Formation-A Wonderful world-Inventions-Semantics and Pragmatics-Discourse analysis.

UNIT V :

Structuralist View of Grammar and IC analysis-Transformational Generative Grammar-Lexicology and Dictionary-The Linguistic Basis of Lexicography or Dictionary compilation.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify and understand the language varieties	K1
CO2	Understand language structures and functioning of the language.	K2
CO3	Explain the major issues found in language acquisition and perception	K3
CO4	Have vision into how semantic and pragmatics interact and relate to neighboring fields such as lexical theory, morphology and syntax	K4
CO5	Critically evaluate language planning theories	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	3	1	2	3	1
CO2	3	4	2	1	2	4	2
CO3	2	4	3	1	2	4	2
CO4	1	3	1	1	1	3	1
CO5	2	4	1	1	1	2	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I : Poetry Ballad-Epic and Mock Epic-Dramatic monologue-Limerick-Lyric-Ode-Elegy-Pastoral-Elegy-Sonnet

UNIT II : Figures of Speech- Imagery- Simile and Metaphor- Personification- Onomatopoeia-Alliteration- Apostrophe-Hyperbole-Oxymoron-Allegory-Allusion-Irony and Metonymy

UNIT III : Drama The Origin and the growth of Drama in England-Tragedy and Comedy- Dramatic Design-Romantic tragedy & Comedy –Tragicomedy-Chronic Plays-Masque and Antimasque- Comedy of Humours-Comedy of Manners- Genteel Comedy-Sentimental Comedy-Farce- Melodrama-Expressionist Drama-Absurd Drama-One-Act Play

UNIT IV : Non-Fiction Biography-Autobiography-Essay-Aphoristic, Personal, Critical, Periodical

UNIT V : Fiction Short Story-Picaresque novel-Historical, Sentimental and Gothic Novel-Science Fiction-Detective-Social and Proletarian- Stream of Consciousness Novel

Text Books:

Prasad B, A Background to the Study of English Literature. New Delhi: Trinity Press Publication, 1999

Reference Books:

Abrams, M.H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993

Ashok, Padmaja. A Companion to Literary Forms. Telangana: Orient Blackswan, 2015
Rees, R.J. English Literature: An Introduction for Foreign Readers. London: Macmillan, 1973

Course Outcomes	On completion of the course, students will be able to:	Level
CO1	Identify and study the different forms and genres of literature	K1
CO2	Understand the basic terms and concepts which are needed for advanced courses in British literature	K2
CO3	Differentiate the subtle undercurrents in themes and styles of writing.	K3
CO4	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc	K4
CO5	Write with proficiency in one or more creative literary form (poetry, fiction, creative non-fiction)	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	2	2	2	2	1
CO2	4	2	1	1	2	2	1
CO3	3	2	2	1	1	3	2
CO4	4	2	1	1	1	2	1
CO5	3	2	1	1	1	2	1
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 (a & b) question from each unit	1 question from each unit

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH

B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV

SKILL ENHANCEMENT

CODE:

U23EN4IDC

ENGLISH FOR CAREERS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

Definition of English Language-Characteristic Features

UNIT II :

Purposes of English Language

UNIT III :

Major Roles played by English Language in Education and various career choices

UNIT IV :

English language as aid entity to popular culture

UNIT V :

The major developments happening in the contemporary world by using English language

Web Resource:

https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3Mjg3NDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publicationCoverPdf

UN4IDC

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Use formal vocabulary and expressions in business-related environments both orally and in written form	K1
CO2	Understand the basic features of communication and aim at improving language skills	K2
CO3	Attain communicative competence of language accurately and appropriately	K3
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	K4
CO5	Make sure that the style, content and message is concise, correct and appropriate.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	4	3	1	1	4	2
CO2	2	4	4	1	1	4	3
CO3	1	4	3	1	1	4	2
CO4	1	4	3	1	1	4	2
CO5	1	3	3	1	1	4	2
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Question pattern:

Section A

15X5=75

1 (a & b) question from each unit

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV

SKILL ENHANCEMENT

CODE:

ENGLISH FOR BUSINESS COMMUNICATION

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

Business English Definition and Difference

UNIT II :

Highlights/ Significance/ Essentials of Business English

UNIT III :

Needs of Business English

UNIT IV :

The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.

UNIT V :

Economic Development through Business English

Text Books:

1. Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.

2. Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.

Reference Books:

Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment – Federal University of Technology Paraná. Curitiba. 2015.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Strengthen their language skills: writing, reading, listening & speaking	K1
CO2	Understand the formal speech patterns and learn pronunciation techniques in fluent speech	K2
CO3	Improve their confidence and learn how to connect with people in English	K3
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.	K4
CO5	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	4	3	1	1	4	3
CO2	1	4	3	1	1	4	2
CO3	1	4	4	2	2	4	2
CO4	2	4	4	1	1	4	2
CO5	1	3	3	1	1	4	4
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A
15X5=75 1 (a & b) question from each unit

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B.A. ENGLISH
OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – V CORE COURSE VII
CODE: **U23ENC507** AUTHORS IN FOCUS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	5	25	75	100

Course Contents

UNIT I :

Earnest Hemingway: Life (Refer to Britannica e-source)

Novels: *A Farewell to Arms, The Old Man and the Sea.*

Short Stories: *The Short Happy Life of Francis Macomber, In Another Country, Hills White Elephants, A Way You will Never be, The Snows of Kilimanjaro*

UNIT II :

Charles Dickens: Life (Refer to Britannica e-source)

Oliver Twist, Hard Times, Tale of Two Cities

UNIT III :

R.K.Narayan: Life (Refer to Britannica e-source)

The Guide, The English Teacher, Malgudi Days (Astrologer's Day, The Gateman's Gift, Tiger's Claw, Wife's Holiday, Father's Help)

UNIT IV :

Jane Austen: Life (Refer to Britannica e-source)

Pride and Prejudice, Emma, Sense and Sensibility

UNIT V :

Margaret Atwood: Life (Refer to Britannica e-source)

Novels : *The Handmaid's Tale, Cat's Eye.*

Short Stories: *The Grave of the Famous Poet, Lives of the Poets, Polarities, Dancing Girls, The Man from Mars.*

Text Books:

Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. *Aristotle: A Very Short Introduction*. Oxford Paperbacks, 2000.

Books for reference:

Tagore, Rabindranath. *Rabindranath Tagore: An Anthology*. Macmillan, 1999.

Tomalin, Claire. *Charles Dickens*. Penguin UK, 2012.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Understand the broad and coherent body of knowledge with depth in the underlying principles and concepts	K1
CO2	Integrate knowledge of the diversity of cultures and people.	K2
CO3	Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature	K3
CO4	Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.	K4
CO5	Develop creativity, understanding, teaching and critical appreciation of English Literature.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low - 1

Question pattern:

Section A		Section B		Section C	
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit		

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – V **CORE COURSE**
CODE: U23ENC508 **WOMEN'S WRITINGS IN ENGLISH**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	5	25	75	100

Course Contents

UNIT I :	
Toru Dutt	-Our Casuarina Tree.
Elizabeth Browning	-How do I love thee?
Sappho	-Hymn to Aphrodite
Sujatha Bhatt	- Muliebrity
Judith Wright	- Eve to the Daughter
Gwendolyn Brooks	- Boy Breaking Glass.
Avvaiyar	-Worth Four Crores (Give, Eat &Live)
Elizabeth Searle Lamb	-On Reading Haiku
Rupi Kaur	-The Healing(Milk & Honey)
UNIT II :	
Virginia Woolf	-A Room Of One's Own.
Clarissa Pinkola Estés	- Women Who Runs With Wolves (Chapters 1-5)
UNIT III :	
Kate Chopin	- Awakening
Carol Churchill	- Top Girls
UNIT IV :	
Aphra Behn	- Oroonoko.
Louisa May Alcott	-Little Women
Sandra Cisneros	-The House on Mango Street
UNIT V :	
Margaret Atwood	-Surfacing
Ambai	-In a forest deer.
Vaasanthi	- Breaking Free. Tr. By N. Kalyan

Text Books:
 Gilbert, Sandra M., and Susan Gubar. *The Norton Anthology of Literature by Women*. W.W.Norton,2007.(2 Volume Set)
 Olson,S.Douglas.*The "HomericHymntoAphrodite"andRelatedTexts*. Walterde Gruyter,2012.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain awareness of class, race and gender as social constructs and how they influence women's lives.	K1
CO2	Understand and appreciate the representation of female experience in literature	K2
CO3	Been lightened about the issues and concerns of the women writers of the developed and developing countries.	K3
CO4	Examine and appreciate the role played by social, cultural-economic contexts in defining women.	K4
CO5	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V

CODE: U23ENC509 NEW LITERATURES IN ENGLISH

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	5	25	75	100

Course Contents

UNIT I :	
Pablo Neruda	: 'Tonight I can write', 'The way Spain was'
Derek Walcott	: A Far cry from Africa, Names
A.D.Hope	: Australia
UNIT II	
David Malouf	: Revolving Days, Wild Lemons
Mamang Dai	: Small Towns and the River, The Voice of the Mountain
UNIT III	
Bessi Head	: The Collector of Treasures
Ama Ata Aido	: The Girl who can
Grace Ogot	: The Green Leaves
UNIT IV :	
Gabriel Garcia Marquez	: Chronicle of Death foretold
Wole Soyinka	: The Lion and Jewel
UNIT V :	
Chinua Achebe	: Things Fall Apart
Rohinton Mistry	: A Fine Balance

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Learn to explore images in literary productions that express the writers' sense of their society.	K1
CO2	Possess a coherent knowledge and a critical understanding of postcolonial literature and its keyhistorical, cultural and theoretical developments	K2
CO3	Compare, discuss and explain interconnections and functions of postcolonial literature and itscontexts, including comparative and interdisciplinary issue	K3
CO4	Critically evaluate arguments and assumptions about postcolonial literature, texts, and modes ofinterpretation	K4
CO5	Communicate arguments effectively and show a degree of independent thinking in so doing.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V

CORE COURSE

CODE: U23ENC510

English Phonetics

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	3	-	-	3	25	75	100

Course Contents

UNIT I :

The Organs of Speech

UNIT II :

The Consonants of English

UNIT III :

The Vowels of English

UNIT IV :

Phonology, Word Stress, Intonation, Syllable Division

UNIT V :

Pronunciation Practice, Transcription

Text Books:

Balasubramanian.T. A Textbook of English Phonetics for Indian Students. Trinity Press. Delhi

Course Outcomes : On completion of the course, students will be able to :		Level
CO1	Understand how sounds are produced, how they are transmitted and how they are perceived	K1
CO2	Produce the basic sounds (both vowels and consonants) without mother tongue influence.	K2
CO3	Explain the major organs for speech production and demonstrate how they are involved in pronouncing each phoneme	K3
CO4	Distinguish different word stresses, inflections, intonations and voice modulation	K4
CO5	Develop a neutral accent and speak globally-intelligible English.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V **U23ENGES:1** AEC

CODE: **English for Competitive Examinations**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I :

Parts of Speech, Direct and Indirect Speech, Reading Comprehension, Letter Writing

UNIT II :

Tenses, Active and Passive Voice, Expansion of Proverbs, Essay Writing.

UNIT III :

Gerund, Infinitives, Idioms and Phrases, Degrees of Comparison, Hints Development, Email Writing, Report Writing.

UNIT IV :

Homonyms, Question Tags, Simple, Complex, Compound, Jumbled Sentences, Dialogue Writing.

UNIT V :

Determiners, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), Capitalization, Punctuation, Spotting Errors, CV Writing and Cover letter.

Dr. Ayothi.V, & Dr.R.Vedavalli. English for Competitive Examinations. New Century Book House

English for Competitive Examinations-R.P.Bhatnagar & Rajal Bhargava
Remedial Grammar-F.T. Wood

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge of English language to face the challenges in Competitive Examinations.	K1
CO2	Acquire skills in vocabulary usage and grammar.	K2
CO3	Acquire skills in logical reasoning, question error analysis and correct usage of words.	K3
CO4	Build confidence in getting job opportunities.	K4
CO5	Aware of the various types of jobs offered in both in the Central and State Government.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V

DSE

CODE:

Fundamentals of Academic Writing

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I :

Writing as a Process -Pre-writing strategies, while- writing strategies, post-writing strategies ; developing writing through extended practices; developing reflective abilities & meta-awareness about writing.

UNIT II :

Sentence Skills -Sentence structure; S-V agreement; modifiers; sentence fragments; comma coordination; subordination; parallelism; making complete, logical comparisons; avoiding word phrasing; V-T sequence.

UNIT III :

Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)

UNIT IV :

Structuring Essays-Introduction ; development of body; conclusion; description, narration, exposition; argumentation.

UNIT V :

Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English

Text Books:

Zemach, Dorothy E. & Rumisek, Lisa A. *Academic Writing from Paragraph to Essay*. London: Macmillan

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge of English language in the fundamentals of academic writing	K1
CO2	To express sentence skills.	K2
CO3	To structure and develop paragraphs through techniques	K3
CO4	To compose academic essays	K4
CO5	To distinguish between content editing and substantive editing.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium – 2

Low – 1

Question pattern:

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V

DSE

CODE: **V23ENG5:3** **Writing for Media**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I : Introduction to types of media, print electronic, digital writing, significance of media and social benefits.
UNIT II : Writing for the media-the basic principles-Style of media writing.
UNIT III : Types of media writing-1 News Reports-Interviews-Commentaries.
UNIT IV : Types of media writing-2 Reviews of Art, Literature, Film-Reporting Cultural Events.
UNIT V : Types of media writing-3 Journalism in education, tabloid, investigative, developmental and photography

Textbooks:

Pickering, Ian. Writing for NewsMedia: The Story Teller's Craft. Routledge, 2018.
Flak, Vincent F. Dynamics of Media Writing: Adapt and Connect. Sage, 2018.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Recall the basics of reporting and writing for print media.	K1
CO2	Report news keeping values and qualities of a good reporter.	K2
CO3	Apply theoretical knowledge in writing reports, commentaries, and reviews.	K3
CO4	Distinguish between the different styles of Journalism and compose specific articles.	K4
CO5	Apply various knowledge in regard to various branches of journalism.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – V DSE

CODE: U23EN4E5⁴ **Digital Literacy and Concepts**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I:

Introduction to the Digital Literacy Journey-Digital Literacy, Digitizing Information, Social Impact of Computing, Communication, Collaboration, Ethics

UNIT II:

What are digital literacies? Values of Digital Literacy, Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies.

UNIT III:

Information Literacy, Media Literacy, Young People's Identity Engagement with Technology, Labelling the Digital Generations.

UNIT IV:

Teachers' Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.

UNIT V:

Socio-economic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases.

Text Books:

Introduction to Digital Literacy (2nd Edition)-Mark Bowles.
Popular Culture, New Media and Digital Literacy in Early Childhood-J.Marsh
Digital Literacy: Different Cultures, Different Understandings-E.Helsper.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge of digital literacy.	K1
CO2	Acquire skills in text literacies and language.	K2
CO3	Acquire skills in information digital literacy.	K3
CO4	Build confidence in using digital literacy.	K4
CO5	Aware of the various types socio-economic factors in digital literacy.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER - V

SKILL ENHANCEMENT

CODE:

U23EN5IS

Interview Skills

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

Definition of Interview-Essentials of Interview Skill

UNIT II :

Needs and Requirements of Interview skills

UNIT III :

Resume Preparation-Do's and Don'ts of an interview

UNIT IV :

Body language-gesture-attitude-facial expression-sound knowledge

UNIT V :

Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewee.

Text Books:

Ros Jay (2002), Brilliant Interview, Prentice Hall
David Beckham (2013), The illustrated Book, Headline Publications

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.	K1
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).	K2
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.	K3
CO4	Develop confidence in relationship to their interviewing skills.	K4
CO5	Be able to identify, discuss, and implement key job interview skills	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low -

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GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH
B.A. ENGLISH
OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – VI **U23ENC611** CORE COURSE VII

CODE: **Introduction to Literary Theory and Criticism**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	5	25	75	100

Course Contents

UNIT I :

Changing Worlds and Changing Words
Post-Modernism and Before

UNIT II :

Post-Structuralism: Deconstruction
Psychoanalytic Criticism

UNIT III :

Social discourse
Reader – Oriented theories
Gender based approaches: (Feminism, Lesbianism, Gay-Criticism)

UNIT IV :

Historical approaches: (New Historicism, Cultural Materialism)
Colonial contexts: (Post /Neo Colonial Criticism)

UNIT V :

Socio - economic approaches: (Structuralist Marxism and recent development)

Text Books:

Krishnaswamy.N, John Varghese, Sunita Mishra,
Contemporary Literary Theory, New Delhi: Macmillan
India LTD, 2001.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories	K1
CO2	Demonstrate an understanding of key concepts in literary theory	K2
CO3	Explain to others the meaning, significance, and value of specific literary theoretical works.	K3
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.	K4
CO5	Use literary theoretical concepts to develop your own interpretations of literary texts.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium – 2

Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – VI

U23ENC612 CORE COURSE

CODE

TRANSLATION THEORY AND PRACTICE

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	4	25	75	100

Course Contents

UNIT I :

Translation – Definition, Types, Principles- Decoding and Recoding- Problems of Equivalence- Untranslatability

UNIT II :

History of Translation Theory, Problems of Literary Translation- Semantic, Syntactic, Cultural Structures – Translating Poetry- Translating Prose- Translating Dramatic Texts

UNIT III :

Thirukkural- Utterance of Pleasant Words, excerpts from Kalki's Ponniyin Selvan Part I- New Floods (Part – A) Chapters 1-12

UNIT IV :

From the Bible: Mathew V-VII, Proverbs 31

UNIT V :

Translation Practice: Translating Proverbs and Prose passage from English to Tamil and Vice versa

Text Books:

Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

Catford, J.C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: OUP, 1965.

Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.

Kalki's Ponniyin Selvan Part I – A(Chapter 1-30) New Floods, Translated 1990 by Indra Neelameggham, Salt Lake City, Utah

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Distinguish the structures of biography and autobiography from one another in order to recognize them as distinct forms of literature.	K1
CO2	Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.	K2
CO3	Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.	K3
CO4	Connect biographical and autobiographical texts to their historical and cultural contexts.	K4
CO5	Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium – 2

Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit
		1 question from each unit

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B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – VI

U23ENC613

CODE:

Shakespeare

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	5	25	75	100

Course Contents

UNIT I : Sonnet 29,73,104,129,130
UNIT II : Merchant of Venice
UNIT III : Julius Caesar
UNIT IV : Macbeth
UNIT V : Tempest.

Text Books:

Prasad B, A Background to the Study of English Literature. New Delhi: Trinity Press Publication,1999

Reference Books:

Abrams,M.H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers,1993

Ashok, Padmaja. A Companion to Literary Forms. Telengana: Orient Blackswan, 2015
Rees, R.J English Literature: An Introduction for Foreign Readers. London: Macmillan, 1973

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify and study the different forms and genres of literature	K1
CO2	Understand the basic terms and concepts which are needed for advanced courses in British literature	K2
CO3	Differentiate the subtle undercurrents in themes and styles of writing.	K3
CO4	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc	K4
CO5	Write with proficiency in one or more creative literary form (poetry, fiction, creative non-fiction)	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low - 1

Question pattern:

Section A		Section B		Section C	
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit		

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH
B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – VI **U23ENG6:1 DSE**

CODE: **English Teaching Methods and Materials**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I :

Place of English in India – Issues Involved in the Teaching of English – English as Foreign Language, Second Language, and English for Specific Purposes

UNIT II :

Approaches and Methods – Grammar Translation Method – Audio-lingual Method – Communicative Approach – Natural Approach – Content-based Instruction – Task-based Language Teaching

UNIT III :

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills

UNIT IV :

Testing – Types of Tests – Characteristics of a Good Test – Preparation of Model Exercises and Questions

UNIT V :

Use of Audio-Visual Aids – Television and Language Lab in Teaching English

Bright, John A., and G. P. McGregor. Teaching English as a Second Language. Longmans, 1970. 2.
 Richards, Jack C, and Theodore S. Rodgers. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge UP, 1986. 3.
 Varghese, Paul. Teaching English as a Second Language. Sterling Publishers, 1990. 53 4.
 Tickoo, M. L. Teaching and learning English. Orient Blackswan, 2003.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Describe the various approaches and methods in language teaching.	K1
CO2	Classify the different methods of teaching English and evaluation.	K2
CO3	Explain the principles of testing and evaluation and its types.	K3
CO4	Comment on the contemporary instructional aids used in teaching English.	K4
CO5	Explore the effective use of modern gadgets in language teaching.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit
(10X1=10)			

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH

B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – VI

CODE:

U23ENGE6:2

DSE

English for Technical Writing

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I :
Languages and skills of communication-Linguistic Techniques-
Language acquisition-The History of English-Linguistics-Modern
Usage.

UNIT II :
Reading Comprehension-English, Phonetics-Oral Presentation-
Communication-Barriers to Communication.

UNIT III :
Linguistic ability – Listening – Paragraph writing - Business
Letter-Nature and Scope of Letters- Job application letters.

UNIT IV :
Technical description-Precis writing and application-speech-
advertising.

UNIT V :
Telephone skills-Reports

Text Books:

1. Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.
2. Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.

Reference Books:

Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment – Federal University of Technology Paraná Curitiba. 2015.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Strengthen their language skills: writing, reading, listening & speaking	K1
CO2	Understand the formal speech patterns and learn pronunciation techniques in fluent speech	K2
CO3	Improve their confidence and learn how to connect with people in English	K3
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.	K4
CO5	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low - 1

Question pattern:

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
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B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – VI **U23ENG6:3** **DSE**

CODE: **INTRODUCTION TO COMPARATIVE LITERATURE**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I :
Definition and Scope, National Literature, Comparative Literature, General Literature, World Literature, The French and American Schools of Comparative Literature.

UNIT II :
Influence and Imitation- Periodization, Movement, Genre Studies, Thematology

UNIT III :
Literature and other disciplines, Literature and other Arts

UNIT IV :
Comparative Study of Shelley and Bharathi
Selected poems of Shelley-*Ode to Liberty*, *Queen Mab*, *Love's Philosophy*.
Selected poems of Subramaniya Bharathi- *Bharath Country*, *Worship of Sun*, *Kannan My Servant*.

UNIT V :
Comparative study of Vairamuthu's *Kallikattu Ithikassam* and Ernest Hemingway's *The Old Man and the Sea*

Web Resource:

https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDI1BUzo5MzgzMTc0MTc5NTdAMTU5OTY0MTYwMzU2NQ%3D&el=1_x_2&_esc=publicationCoverPdf

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)	K1
CO2	Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.	K2
CO3	Use critical terminology and interpretive methods drawn from specific 20 th –and 21 st century comparative and critical theories from multiple disciplines.	K3
CO4	Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.	K4
CO5	Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.	K5 & K6

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit
(10X1=10)			

Mapping of Course Outcomes with Pos

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBakonam
DEPARTMENT OF ENGLISH
B.A. ENGLISH
OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER - VI

CODE:

U23ENG6:4

DSE

Popular Literature and Culture

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	4	-	-	3	25	75	100

Course Contents

UNIT I:

Glover, David and Scott McCracken.-Introduction as an essay
Felicity Hughes, 'Children's Literature: Theory and Practice',
English Literary History, vol.45,1978

UNIT II:

Brothers Grimm—The Juniper Tree|| Adventure of the Speckled
Band|| Roald Dahl-Extracts from *Charlie and the
Chocolate Factory*(Chapters13to 15,Penguin2013)

UNIT III:

Satyajit Ray—Professor Shonku and the UFO|| (from
The Mystery of Munroe Island and Other Stories,
PuffinClassics2015)

UNIT IV:

Herge: *Tintin in Tibet* (Hergé.Tintin in
Tibet.London:Egmont.2012)SomdevBhatt:-The Story of Padmavati
and Prince
Vajramukti (Vikram – Betaal Story)

UNIT V:

Anuja Chauhan: *The Zoya Factor*
J.K. Rowling :*Harry Potter and the Philosopher's Stone*

Text Books:

1. Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.
2. Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.

CO1	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.	K1
CO2	Have an awareness of them ajor schools of thought in western philosophy.	K2
CO3	Have a healthy epistemological foundation Advanced levels of learning.	K3
CO4	Talk about some of the key figures in Philosophy.	K4
CO5	Analyze and appreciate texts critically, from different philosophical perspectives.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Strong - 3

Medium - 2

Low - 1

Course Outcomes : On completion of the course, students will be able to:

Level

AA

DEPARTMENT OF ENGLISH
B.A. ENGLISH
OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – VI
CODE: U23EN6FE SKILL ENHANCEMENT
Functional English

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

Introduction to Communication including its history, process and types(verbal and non-verbal)

UNIT II :

Four essentials of Functional English- LSRW

UNIT III :

Everyday Conversations, including greetings, introductions and common topics

UNIT IV :

Telephone Etiquette including making and receiving calls and asking for information

UNIT V :

Developing writing skills for specific purposes such as reports, emails and presentations

Text Books:
Ros Jay (2002), Brilliant Interview, Prentice Hall
David Beckham (2013), The illustrated Book, Headline Publications

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Learn to form words properly using prefixes/suffixes and make correct use of Concord or Subject-Verb Agreement	K1
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs	K2
CO3	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.	K3
CO4	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the passage	K4
CO5		K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

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GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM
DEPARTMENT OF ENGLISH

B.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – V

ABILITY ENHANCEMENT

CODE: **English Literature for Competitive Examinations**

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	2	25	75	100

Course Contents

UNIT I :

From Chaucer to Milton

UNIT II :

From Dryden to Pope

UNIT III :

The Pre-Romantics and the Romantics

UNIT IV :

The Victorians

UNIT V :

The Modern Writers

Text Books:

Purushotham. K, Objective English Literature for
Competitive Examinations, Prakash Book Depot,
Bareilly.2001

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Understand the social, cultural, and historical backgrounds of literary periods (Chaucer, Elizabethan, Romantic, etc.).	K1
CO2	Familiarize with major movements (Metaphysical, Neoclassical) and forms (sonnets, ballads, epics, plays).	K2
CO3	Learn techniques for various competitive exams (NTA-NET, SET, TRB GATE) and online test formats.	K3
CO4	Develop proficiency in answering objective, analytical, and application-based questions, including MCQs, passage-based questions, and critical commentary	K4
CO5	Enhance research and revision skills by synthesizing literary content into exam-oriented notes, timelines, charts and conceptual frameworks.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							